

SILHOUETTE

Malandain / Beethoven



SILHOUETTE

Created on 28th September 2012
at l'Hôtel de Silhouette de Biarritz

Ballet for 1 dancer
Duration 12'



Silhouette, Frederik Deberdt © Olivier Houeix

music Ludwig van Beethoven
choreography, set and costumes Thierry Malandain
lighting design Jean-Claude Asquié

A ballet composed in Biarritz, in the gardens of the Hôtel de Silhouette, the home of Etienne de Silhouette, a French Controller-General of Finances under Louis XV. He gave his name to the art of cutting shadow profile portraits in black paper, probably because his reforms tended to leave taxpayers with only the shadow of their fortune.

This solo, choreographed for the dancer Frederik Deberdt, is a miniature through which we can glimpse Vaslav Nijinsky's shadow. A silhouette portrait cut in *The Spirit of the Rose*, *Petrushka*, *Narcisse* and *The Afternoon of a Faun*.

Thierry Malandain